

# Iyall brooks

THEATRE DIRECTOR // ACTOR



## directing

### ***Refined* by Katy Warner**

fortyfivedownstairs Melbourne | Lab Kelpie | 2019 | PLAY  
DEVELOPMENT & PRESENTATION

### ***Become The One* by Adam Fawcett**

Gasworks Arts Park Melbourne | Lab Kelpie | 2019 | PLAY

### ***Alone Outside* by Liz Newell**

Artshouse North Melbourne | Melbourne Fringe | 2018 | PLAY

### ***Fooling in Love* by Rosa Campagnaro and Fabio Motta**

School Incursions | Make A Scene | 2017 | COMMEDIA DELL'ARTE

### ***SuperGirly: Return of the Pop Princess* by Lulu McClatchy**

Chapel off Chapel | Lab Kelpie | 2015 | MUSICAL

## assistant directing

### ***The Heartbreak Choir* by Aiden Fennessy**

Dir: PETER HOUGHTON | Melbourne Theatre Company | 2020 | PLAY

### ***Oil Babies* by Petra Kalive**

Dir: PETRA KALIVE | Darebin Speakeasy and Lab Kelpie | 2018 | PLAY

### ***Big Heart* by Patricia Cornelius**

Dir: SUSIE DEE | Theatre Works | 2017 | PLAY  
(2017 Theatre Works Associate Artist)

### ***Elegy* by Douglas Rintoul**

Dir: JOHN KACHOYAN | Gasworks | Lab Kelpie | 2016 | PLAY

## dramaturgy / consultancy

### ***Become The One* by Adam Fawcett**

Lab Kelpie | 2017-2019 | PLAY

### ***Venice in Love* by Rosa Campagnaro and Christian Bagin**

Make A Scene | 2016 | COMMEDIA DELL'ARTE

### ***A Prudent Man* by Katy Warner**

Lab Kelpie | 2016 | PLAY

### ***The Servant of Two Masters* trans by Rosa Campagnaro**

Make A Scene | 2016-2017 | COMMEDIA DELL'ARTE

## training

### **Intimacy On Set**

Ita O'Brien

### **Accents**

Geraldine Cook

Anna McCrossin-Owen

### **Acting**

16<sup>th</sup> Street Actors Studio:

Larry Moss

Noni Hazlehurst

Susan Gorence

## skills

acting, comedy, musical theatre,  
singing, dance, commercial and  
character voiceover, dramaturgy and  
script editing, piano, saxophone, basic  
music theory, puppetry.

## contributing artist - select developments

### ***Ladies in Black* by Carolyn Burns and Tim Finn**

Dir: Simon Phillips | Queensland Theatre Company | 2016 | MUSICAL

### ***POV Dave* by Noel Maloney**

Dir: Gary Abrahams | Monash University | 2014 | PLAY

### ***Strange Bedfellows* by John Foreman and Jon Stephens**

Dir: Roger Hodgman | McLaren House | 2009 | MUSICAL

## writing / co-devising

### ***A World Of Our Own* by Lyall Brooks and Adam Fawcett**

Lab Kelpie | 2018 | PLAY

### ***SuperGirly: Return of the Pop Princess* by Lulu McClatchy**

Lab Kelpie | 2014 - 2015 | MUSICAL

### ***Urban Display Suite* by Michael Dalley and John Thorn**

Ross Mollison International | 2013 | CABARET

## artistic direction

Founding Artistic Director of Lab Kelpie Inc, an independent not-for-profit new Australian writing theatre company established in 2012. Lab Kelpie stages an average of two premieres and one major tour a year, runs script developments and provides dramaturgical services for playwrights, and publishes high quality scripts of original new Australian works through their publishing arm Lab Kelpie Press.

## contact

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## references

### **Adam Fawcett**

**[adam@adamfawcett.com](mailto:adam@adamfawcett.com)**

Playwright: *Become The One*

### **Susie Dee**

**[dee-mac@bigpond.net.au](mailto:dee-mac@bigpond.net.au)**

Director: *Big Heart*

### **Rosa Campagnaro**

**[rosa@makeascene.com.au](mailto:rosa@makeascene.com.au)**

Artistic Director, Make A Scene